History of Art 3905 (new course; requesting new GE Theme Lived Environments with Interdisciplinary Team-Teaching High Impact Practice) (cross-listed with International Studies 3905) (return)

* 1. **Contingency: The Panel requests that the department seek concurrence from the Department of Theatre, Film, and Media Arts.**
	2. *Recommendation: The Panel recommends double-checking the syllabus document for any language leftover from the online version of the course.  For example, on pages 5 and 6, respectively, there are references to the “pace of online activities” and aspects direct instruction occurring “through Zoom.”*
	3. *Recommendation: The Panel notes that the syllabus should include a small narrative description of how the class intends to meet the goals and ELOs for the Lived Environments theme.  The Themes Panel will send this back to the department as a contingency because the full listing of the goals and ELOs as well an explanatory paragraph are required syllabus items; the Panel strongly recommends that the department make these revisions prior to review at the Themes Panel.  The complete list of goals and ELOs are available here:* [*https://oaa.osu.edu/ohio-state-ge-program*](https://oaa.osu.edu/ohio-state-ge-program)
	4. *Recommendation: The Panel strongly recommends underscoring in the syllabus how team-teaching will influence the way that the course unfolds; for instance, one place the instructor might elaborate on the team-teaching features of the class is in the “how this course works” section.*
	5. Parsons, Wilson; **unanimously approved** with **one (1) contingency** (in bold above) and *three (3) recommendations* (in italics above)